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10 UNDER THE SPOTLIGHT

Using a thermal tracking device and Philips LED illumination mounted on a moving monorail, **Cinimod Studio's** Walk the Light was both beautiful and eerie. A cone of white light followed pedestrians as they traversed a tunnel while multicoloured lights flowed throughout the space. cinimodstudio.com

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12 TEXTILE SENSATION

From her studio in East London, rising Irish textile designer **Claire-Anne O'Brien** creates chunky cable-patterned knits to drape over equally chunky footrests, such as this yellow Ciséan Beag stool. claireanneobrien.com



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14 T-TOTALER

The back and seat pan of Benjamin Hubert's clever Pelt chair for **De La Espada** is made from a single sheet of plywood shaped like a T-shirt. Launched at the festival, it has a solid ash frame and can be stacked up to six high. delaespada.com



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11 BENCHMARK

Established & Sons and the Victoria and Albert Museum teamed up to present 10 bespoke benches to mark the festival's 10th anniversary. **Fernando Brizio** showed a playful interpretation made from cork in the shape of an Iberian pig's hoof. fernandobrizio.com

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13 DOUBLE DUTY

Tom Dixon's whimsical Eclectic doorstop, in black powder-coated cast iron or copper plate, doubles as a paperweight. It riffs on the U.K. designer's iconic Jack "sitting, stacking, lighting thing," launched in the mid-'90s. tomdixon.net

15 TAKE ME WITH YOU

Local designer **Lola Lely** played around with marble surfacing effects and colour bleeds for her Potluck stools, a limited edition series of stump-like seats with handles that make them easy to move. thenewcollectivism.wordpress.com

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17 GOOD WOOD

Samuel Chan's Finnieston line, made for his company **Channels Design**, remains loyal to his woodworking roots back in Hong Kong, though the line is produced at the Channels workshop in Shropshire, U.K. channelsdesign.com

16 MIX MASTER

The customer is a collaborator with the Element Vessel, from the London design studio **Vitamin**. Each piece can be customized by mixing and matching materials such as cut glass, turned wood and 3-D-printed resin. vitaminliving.com

18 YOU'RE SO FINE

Russell Pinch, a former product designer with the Conran Group, co-founded **Pinch Design** with his wife, Oona Bannon. He created Iona Cheval, an elliptical mirror set in solid oak with Shaker-style joints and rivets. pinchdesign.com